

Miguel Gomez

The Homeopathic Sonata

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for solo piano

- I. Arnica Montana
- II. Selenium Metallicum
- III. Aurum Metallicum
- IV. Natrum Muriaticum
- V. Aurum Muriaticum

I. Arnica Montana

Migel Gomez
(b.1976)

♩ = 112 abrupt and jumping

Piano

f *leg. simile*

leg.

4

7

f L.H. *cresc...*

10

rit.....

dim...

13

mp

attacca

II. Selenium Metallicum

♩ = 100 restless

Piano

mp

Red.

9

cresc...

f

16

sfz

22

attacca subito

III. Aurum Metallicum

$\text{♩} = 100$ waltz

Piano

mf

f

3

6

9

12

Red.

*

*

*

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of two staves each. The first system starts with a tempo marking of quarter note = 100 and a 'waltz' style. The first staff of each system contains a complex melodic line with many beamed sixteenth and thirty-second notes, often with slurs and accents. The second staff provides harmonic support with chords and occasional moving lines. Dynamics include mezzo-forte (mf) and forte (f). There are three measures marked with an asterisk (*), likely indicating repeat or special performance instructions. The word 'Red.' appears below the first staff of the first system.

15

ff

*

attacca subito

IV. Natrum Muriaticum

♩ = 100 flowing, cantabile.

Piano

ff *mf*

Ped.

6

12

cresc...

18

24

dim...

29

rit.....

attacca

rit......

attacca

V. Aurum Muriaticum

♩ = 100 Splendente, con brio

Piano

mf

Leg.

5

cresc.

3

f

9

3

12

dim.

16

mf